

ERNST HAAS

Exposition du 12 Décembre 2007 au 10 Janvier 2008



Galerie ARCTURUS

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L'année 2007 célèbre le centenaire de la commercialisation de l'autochrome, premier procédé industriel de photographie couleur inventé par les frères Lumières.

Pour faire écho à la splendide exposition qui se tiendra à l'Hôtel de Ville en décembre 2007, « Paris en couleurs », la galerie ARCTURUS a décidé de consacrer une exposition à Ernst HAAS. Ce photographe exprimait la volonté d'utiliser la photographie comme une langue universelle. Son œuvre en noir et blanc fut éclipsée par ses recherches sur la photographie couleur dont il fut l'un des précurseurs. Au début des années 1940, il se tourne vers la photographie puis vers le photojournalisme d'après guerre. En 1947 un reportage sur le retour des prisonniers de guerre le rend célèbre. Robert Capa lui fait intégrer Magnum en 1949, c'est à cette période qu'il s'installe aux Etats-Unis. Il réalisera ses premières photographies en couleurs dans le désert du Mexique. C'est le début de ses recherches personnelles sur l'usage de la couleur en photographie. À partir de 1951, il devient collaborateur indépendant pour *Life*, *Vogue*, *Esquire*, *Look*. Il photographie New York (*Images d'une ville magique*) puis d'autres grandes villes : Paris, Venise. Il reçoit plusieurs prix. À partir de 1964, il travaille pour le cinéma et la télévision (*The art of seeing*) En 1971, paraît *The Creation* qui sera vendu à 350 000 exemplaires. Son travail connu un immense succès et devint dans les années 1960 et 1970 un modèle pour la communauté des photographes amateurs. L'exposition rassemblera une vingtaine de photographies noir et blanc mais aussi couleur, et donnera libre cours aux regards. Ernst Haas nous invite à la rencontre du New York des années cinquante-soixante, en passant par Paris puis Venise.

Nous vous accueillerons avec plaisir sur rendez-vous à un horaire de votre choix afin de vous fournir tout renseignement / matériel complémentaire dont vous pourriez avoir besoin.

Anne de la Roussière (06 80 16 15 88)

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Albuquerque, New Mexico, 1969



Clouds and Skyline, NYC, 1957



Binoculars, Battery Park, NYC, 1952

Ernst HAAS

Né en 1921

Mort en 1986

EXPOSITIONS PERSONNELLES

1947 American Red Cross Headquarters, Vienna, Austria
1960 Cologne, Germany, Photokina.
1962 New York, The Museum of Modern Art.
1964 St. Louis, Steinberg Hall, Washington University.
1964 New York, The IBM Gallery.
1965 THE ART OF SEEING. An exhibition organized by Kodak
1968–1971 New York, Asia House Gallery.
1971 New York, Rizzoli Gallery.
1972 Vienna and Graz, Museum des 20. Jahrhunderts; Kulturhaus, Kulturamt der Stadt Graz.
1972 Cologne, Photokina.
1973 Munich, Photomuseum im Munchner Stadimuseum.
1973 Eisenstadt, Landesgalerie im Schloss Esterhazy
1973 Vienna, Österreichisches Museum für Angewandte Kunst.
1973 London, Kodak Gallery. THE CREATION.
1975 New York, Austrian Institute.
1976 New York, Space Gallery.
1976 New York, International Center of Photography, and Port Washington
1977 Madrid, La Fotogalería.
1978 Cologne, Photokina.
1978 New York, Space Gallery.
1980 Minneapolis, Elayne Art Gallery.
1982 Salzburg, Galerie Fotohof.
1984 St. Louis Botanical Garden
1985 Santa Barbara, Calif., Western States Museum of Photography. 1986 Rochester, Rochester Institute of Technology.
1986 Houston, Larry Kauffman Galleries.
1986 Newton Upper Falls, Mass., Silver Visions Gallery.
1986 Vienna, Museum des 20. Jahrhunderts.
1987 Gothenborg, Sweden. Rshsska Konstsljdmuseet.
1992 International Center of Photography, Midtown.
1992 Howard Greenberg Gallery, New York City.
1993 A.O.I. Gallery, Santa Fe, New Mexico.
1993 The Camera Obscura Gallery, Denver, Colorado.
1994 A.O.I. Gallery, Santa Fe, New Mexico.
1994 Kathleen Ewing Gallery, Washington
1994 Etherton Gallery, Tucson, Arizona.
1996 Neue Galerie der Stadt Linz, Austria.)
1998 Michael Hoppen Photography, London, U.K.
1999 Connolly's, London
2000 Soho Triad Fine Arts, New York..
2001 Ann Shanks Gallery, Sheffield

EXPOSITIONS COLLECTIVES

1951 New York, The Museum of Modern Art..
1953 New York, The Museum of Modern Art.
1955 New York, The Museum of Modern Art. 1955 Paris, Grand Palais., *biennale de la photo et du cinéma de Paris*.
1957–1958 New York, The Museum of Modern Art., *seventy photographers look at New York*.
1959 Rochester, George Eastman House. *Photography at mid-century*
1959 New York, The Metropolitan Museum of Art. *photography in the fine arts*
1960 *The world as seen by magnum photographers*. Organized by Magnum Photos
1960 New York, The Metropolitan Museum of Art. *Photography in the fine Art*
1964 Hamburg, Kunsthallen und Kulturinstituten.
1964 New York, The Museum of Modern Art. *The Photo Essay*
1965 New York, Gallery of Modern Art. *IPEX*.
1966 Lincoln, Sheldon Memorial Art Gallery, University of Nebraska. *American Photography: The sixties*
1967 Ottawa, The National Gallery of Canada. *Photography in the 20th century*

1972–1973 London, Camden Arts Center. *Photography into art an International Exhibition of Photography*

1973 Jerusalem, The Israel Museum. The concerned photographer
1974 Vienna,

Kulturhaus der Stadt. *Kreative fotografie aus sterreich*

1975–1976 New Haven, Yale University Art Gallery. *Color photography: inventors and innovators*

1976 Cologne, Kunsthalle Kslnischer Kunstverein Forum. *Photokina: weltmesse der fotografie*

1978 New York, The Museum of Modern Art.

Mirrors and windows: American Photography since 1960.

1979 New York, Fifth Avenue stores. *Celebration New York in color*.

1979 Venice. VENEZIA '79: *La fotografia*.

1980–1981 New York, International Center of Photography; Tucson, University of Arizona; The Minneapolis Institute of Arts; Long Beach, The Art Galleries, California State University; Wilmington, Delaware Art Museum.

1983 Vienna, Stadthalle. *Fotografie 83*

1983–1985 Vienna, Graz, and Linz; Museum des 20. Jahrhunderts, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, and Neue Galerie der Stadt Linz

1985 New York, Pace/McGill Gallery. *Photographs from the Magnum archives 1932-1967*.

1987 Paris, Palais de Tokyo. Le temps d'un mouvement : aventures et mesaventures de l'instant photographique.

1988–1989 New York, International Center of Photography. *Master photographs from 'Photography in the Fine Arts exhibitions 7*

1994 Paris, London, *Magnum and the Cinema*

1995 Barcelona, Spain. *Postwar Europe, 1945-1965: Art after the flood*
1995

G.Ray Hawkins Gallery, Santa Monica *Act II Kissng* 1997
Uma Gallery, New York City. *Masters in photography Alfred Eisenstaedt, Ernst Haas, Andre Kertesz, Eugene Smith, Roman Vishniac*

2000 Leica Gallery, New York, *Photographing Austria*

2000 International Center of Photography, New York, *Reflections in a glass eye*

2000 Brooke Alexander, New York, *Photographs of New York*

2000 Whitney Museum of Art, New York, *Edward Steichen*.

COLLECTIONS PUBLIQUES

Antwerp, PROVINCIAL MUSEUM VOOR KUNSTAMBACHTEN

Auckland, New Zealand Center for Photography

Bath, Royal Society of Photography

Boston, Museum of Fine Arts

Charlotte, N.C., Mint Museum of Fine Art

Chicago, The Exchange National Bank of Chicago

Cologne, Museum Ludwig

Goteborg, Sweden, Erna and Victor Hasselblad Foundation

Kyoto, The National Museum of Art

New York, International Center of Photography

New York, The Metropolitan Museum of Art

New York, The Museum of Modern Art

New York, Philip Morris Companies, Inc.

New York, Citybank Art Collection

Pittsburgh, Westinghouse Electric Corporation

Pleasantville, NY, Reader's Digest

Princeton, NJ, Squibb Corporation

Rochester, International Museum of Photography at the George Eastman House

St Louis, Kimberly-Clark Corporation

St Louis, Saint Louis Arboretum

St Petersburg, Fla., Museum of Fine Art

Salzburg Austria, Rupertinum Salzburger Museum

Santa Barbara, Ca., Western States Museum of Photography

Tokyo, National Museum of Art

Vienna, Museum Modern Kunst

Washington D.C. National Portrait Gallery

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- The Editors of Time-Life Books. THE GREAT THEMES. Life Library of Photography. New York: Time-Life Books, 1970.
- Ehrlich, Arnold. THE BEAUTIFUL COUNTRY: MAINE TO HAWAII. New York: The Viking Press, 1970.
- Haas, Ernst. THE CREATION. New York: The Viking Press, 1971.
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- Capa, Cornell, ed. THE CONCERNED PHOTOGRAPHER 2. New York: Grossman Publishers, 1972.
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Escalier à Montmartre, Paris, 1954



Quai des Tuileries, Paris, 1954

Liste des artistes permanents

Peintres contemporains

- Franck DUMINIL
- Ramon ENRICH
- Regina GIMENEZ
- Olivier JUNG
- Miguel MACAYA
- Gottfried SALZMANN
- Nieves SALZMANN
- Gabriel SCHMITZ
- Renny TAIT

Photographes contemporains

- Alfons ALT
- Hervé ABBADIE
- Bernard COLLET
- Hervé GLOAGUEN
- Marc RIBOUD
- Peter ZUPNIK

Sculpteurs contemporains

- Franco ADAMI
- Marta MOREU
- Nicko RUBINSTEIN
- Koen VANMECHELEN

Artistes du XXème siècle

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan, Nemours, Reth, Souetine, Tchachnik, Von Arend, ...